

A top-down photograph of a person with short dark hair and bright red lipstick lying in a pond. The person's head and shoulders are visible above the water, surrounded by numerous large, green lily pads. Some lily pads have water droplets on them. The water is a dark, murky brown color. The overall mood is serene and artistic.

20th EDITION
ANGKOR
PHOTO
FESTIVAL &
WORKSHOPS
7 - 16 FEBRUARY 2025

Celebrating two decades of supporting Asia's photography community

PHOTO BY CY LIU (2025 ANGKOR PHOTO WORKSHOPS)



BRIEF SUMMARY

In 2025, we were privileged to celebrate 20 years of supporting Asia's photography community - a milestone made possible through the support of our partners, including the Embassy of Ireland, Kouprey Adventures, and the Embassy of the Netherlands.

From February 7-16, our 20th Edition brought together 16 emerging photographers from seven Asian countries for our intensive, tuition-free workshops in Siem Reap, Cambodia. With the guidance of six tutors and facilitators, participants refined their craft and created new work deeply rooted in local connections and experiences.

This year also marked the joyous return of the Anjali Photo Workshops, welcoming 29 local children aged 8-15. Three Cambodian photographer tutors - all workshop alumni - led the children on fun-filled photography excursions in Siem Reap with cameras from Fujifilm and individual donors!

Our public festival presented seven exhibitions featuring 60 photographers from 19 countries, addressing pressing contemporary issues such as the environmental crisis and the far-reaching impacts of global conflicts. In our projections programme, we were able to showcase 54 works from 33 countries, selected from over 1,000 submissions worldwide.

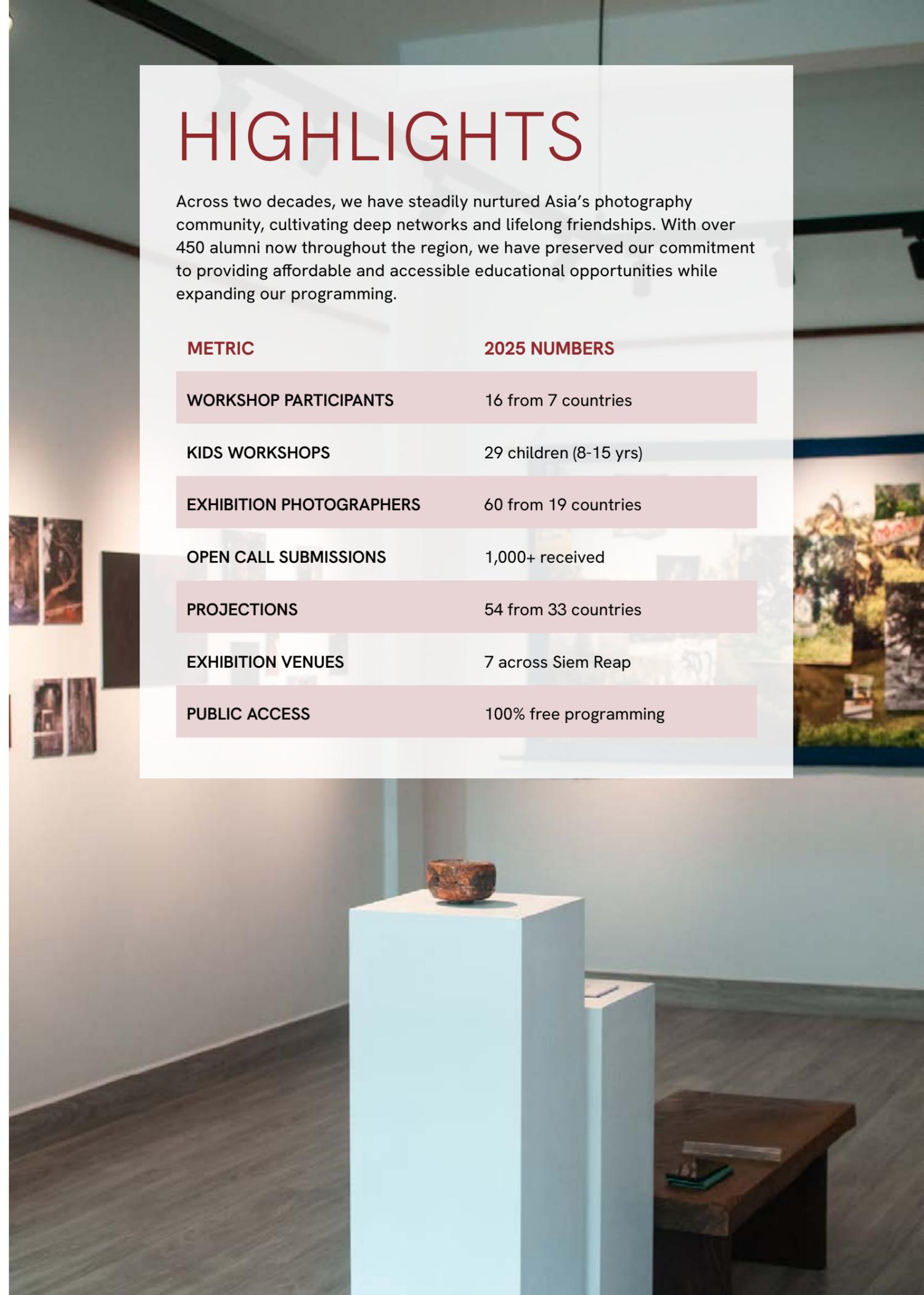
A key addition this year was the inaugural ROW770 community photo book library, built entirely through participant contributions. This new collaborative effort created a vibrant space for discovery and engagement for our attendees.

As always, all our events and programming remained free and open to the public, maintaining our core commitment to non-commercial, egalitarian access to photography education and exhibition opportunities.

HIGHLIGHTS

Across two decades, we have steadily nurtured Asia's photography community, cultivating deep networks and lifelong friendships. With over 450 alumni now throughout the region, we have preserved our commitment to providing affordable and accessible educational opportunities while expanding our programming.

METRIC	2025 NUMBERS
WORKSHOP PARTICIPANTS	16 from 7 countries
KIDS WORKSHOPS	29 children (8-15 yrs)
EXHIBITION PHOTOGRAPHERS	60 from 19 countries
OPEN CALL SUBMISSIONS	1,000+ received
PROJECTIONS	54 from 33 countries
EXHIBITION VENUES	7 across Siem Reap
PUBLIC ACCESS	100% free programming



PROGRAMME OVERVIEW

For our 20th edition, we maintained APFW's core programming structure while introducing collaborative events and relaunching community-focused initiatives. These five key components created educational, exposure and networking opportunities for the public, workshop participants and the broader photography community.

ANGKOR PHOTO WORKSHOPS

- Intensive mentorship for 16 Asian photographers
- Tuition-free with accommodation provided
- Individual and group project development
- Public showcase of completed work



ANJALI PHOTO WORKSHOPS

- Creative workshops for 29 local children aged 8-15
- First relaunch since Covid-19 pandemic
- Led by 3 Cambodian photographer tutors
- In collaboration with local NGO



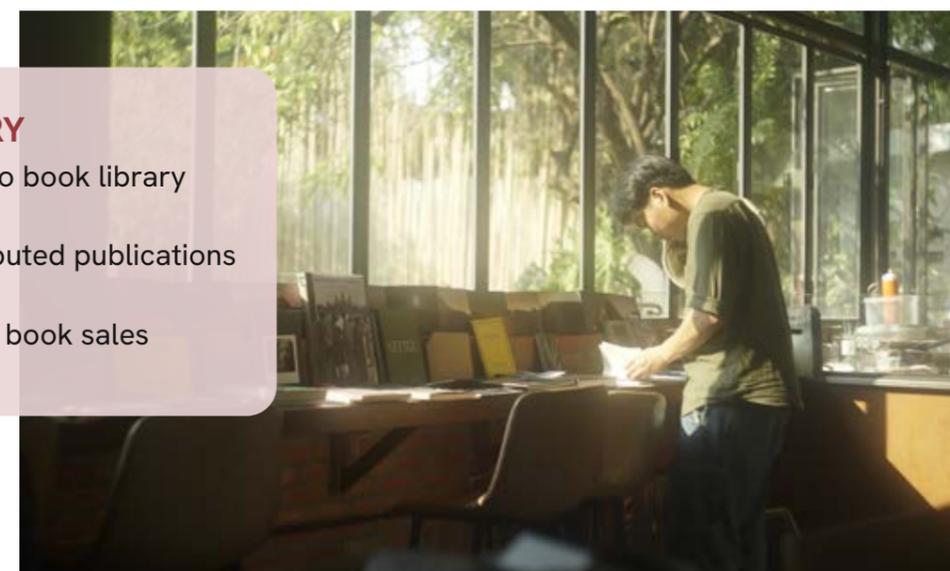
PROJECTION PROGRAMMES

- 4 events showcasing selected submissions
- 54 works from 1,000+ global applications
- Curated by Jessica Lim and Farhana Satu
- Free and open to public



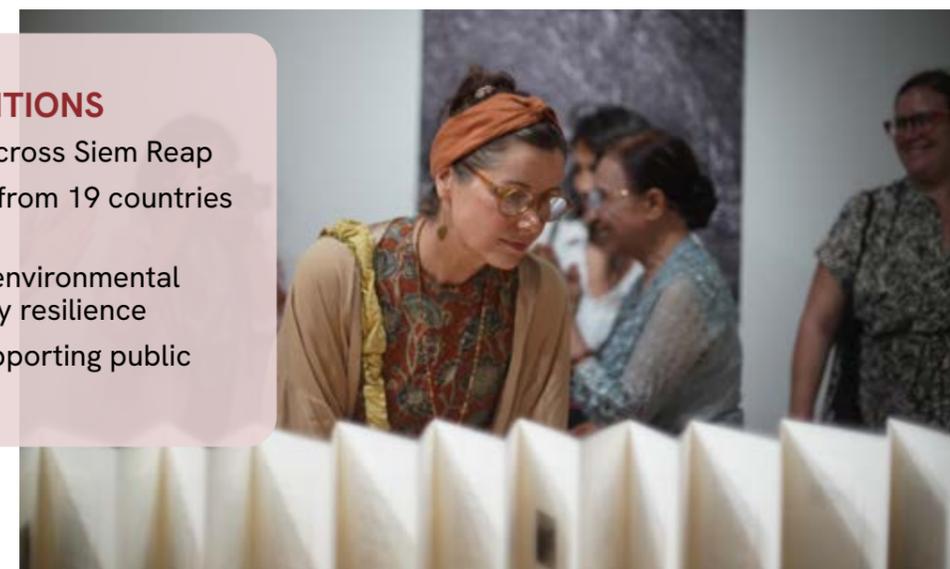
ROW 770 LIBRARY

- Collaborative photo book library initiated by alumni
- Community-contributed publications from across Asia
- Reading space and book sales corner



FESTIVAL EXHIBITIONS

- 7 curated shows across Siem Reap
- 60 photographers from 19 countries represented
- Themes spanning environmental crisis to community resilience
- Free admission supporting public engagement



ANGKOR PHOTO WORKSHOPS

The Angkor Photo Workshops is an annual, intensive and tuition-free workshop for Asian photographers, designed to elevate each individual's participant unique artistic perspective and approach to their craft.

16 photographers from across Asia were selected through a competitive application process, with each completing an original body of work in Siem Reap under the mentorship and guidance of six tutors and alumni facilitators.

Through daily group discussions and individual mentorship, participants are guided through all stages - conceptualising the project, intensive work creation, editing, and sequencing.

We encourage participants to engage directly with the local environment and communities, developing projects that emerge from authentic connections and lived experiences. This approach emphasises process over product while expanding each participant's artistic practice.

All the projects are showcased to the public on the festival's final projection evening, celebrating the hard work and talent of the participants while sharing their stories with the wider community.



2025 PARTICIPANTS

These 16 participants were selected from hundreds of applications across Asia, bringing with them a diverse range of photographic genres, artistic practices, and approaches to storytelling.

NISA RIKYA ANDIKA
Indonesia

CHRISTIAN BABISTA
Philippines

AESON BALDEVIA
Philippines

SUSHILA BISHWKARMA
Nepal

MACY CASTANEDA LEE
Philippines

IDEALITA ISMANTO
Indonesia

PETCH JINDAPOL
Thailand

KONG SIDEN
Cambodia

NATALY LEE
Cambodia

CY LIU
China

MAO SOVANCHANDY
Cambodia

ALI MONIS NAQVI
India

REJIN PURJA
Nepal

ENNUH TIU
Philippines

NHAN TRAN
Vietnam

SUPHAPHORN TUMPRAKON
Thailand



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TUTORS & FACILITATORS

Six volunteer tutors & facilitators led the 20th Angkor Photo Workshops, bringing diverse international perspectives and a variety of artistic approaches. All our tutors waive professional fees to ensure our programme remains accessible, and we're glad to say that a majority are alumni of the same workshops they now lead.



KATRIN KOENNING
Germany



VEEJAY VILAFRANCA
Philippines



SEAN LEE
Singapore



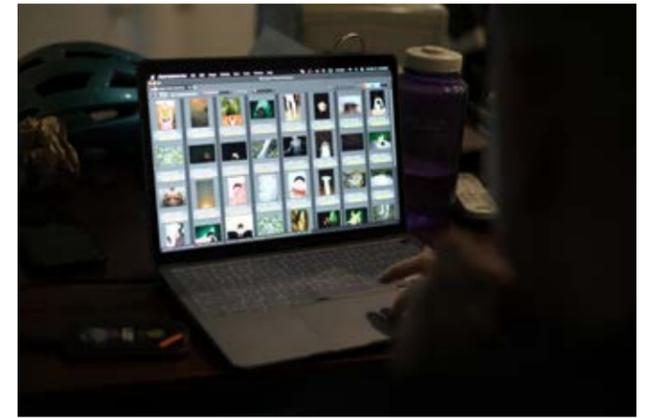
UMA BISTA
Nepal



SHWE WUTT HMON
Myanmar



RITA KHIN
Myanmar



ANJALI PHOTO WORKSHOPS

ANJALI CAMERA SPONSOR
FUJIFILM

The Anjali Photo Workshops marked its return in 2025, bringing photography back to local children after a pandemic hiatus. 29 participants aged 8-15 joined the workshop's first relaunch since Covid-19, led by three Cambodian photographer tutors in an environment emphasising fun, creative expression and individual vision.

Founded in 2005, the programme evolved into an annual workshop supporting Anjali House's mission of youth empowerment through creativity. The open-ended format encourages participants to develop their unique photographic voice through outdoor excursions and collaborative learning.

Beyond technical skills, it also fosters self-confidence, environmental awareness, and peer respect through shared creative exploration.

The 2025 edition demonstrated remarkable continuity: tutor Sophal Try, was a participant herself and is now a professional photographer in Siem Reap. This alumni-to-mentor progression embodies our commitment to creating a self-sustainable structure.

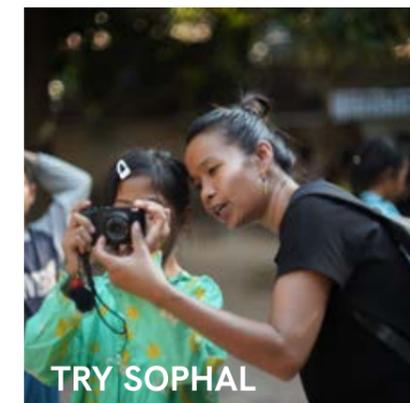


Anjali House is a locally registered NGO in Siem Reap, Cambodia. We empower children through supplementary education programs that include English, computer literacy, creative workshops, life skills, and health awareness. By fostering creativity, confidence, and community involvement, we help students become well-prepared, goal-oriented individuals ready to build meaningful futures.



ANJALI TUTORS

The workshops were led by an entirely Cambodian tutor team - all alumni of our professional workshops and Siem Reap residents. We are grateful for their mentorship and commitment to developing Khmer-led programming within our community.



ANJALI PHOTO WORKSHOPS

A small collection of photographs by this year's participants!



EXHIBITIONS PROGRAMME

Seven exhibitions across Siem Reap venues presented diverse approaches to contemporary photography. Themes ranged from environmental crisis documentation to conflict's global ripple effects, showcasing both established and emerging practitioners from 19 countries.

All exhibitions maintained free admission, supporting our commitment to public accessibility. Venue partnerships with local galleries, cafes, and cultural spaces also helped to strengthen community connections while providing diverse presentation contexts for exhibited work.



BEYOND THE SILENCE

GROUP EXHIBITION, IN COLLABORATION WITH MAGNUM PHOTOS

"Beyond the Silence" is an international collaboration initiated by Magnum Photos and Odesa Photo Days Festival, supported by Open Society Foundations and the Ukrainian Institute. The project examines global conflict and the interconnected challenges through the lens of 12 photographers from Ukraine, Kazakhstan, Mexico, Nigeria, and Myanmar.

The projects included themes such as censorship, adaptation, kidnapping, and occupation. By showcasing the project in its entirety, we were able to emphasise the global nature of these challenges, and explore their relevance with the Cambodian audience.

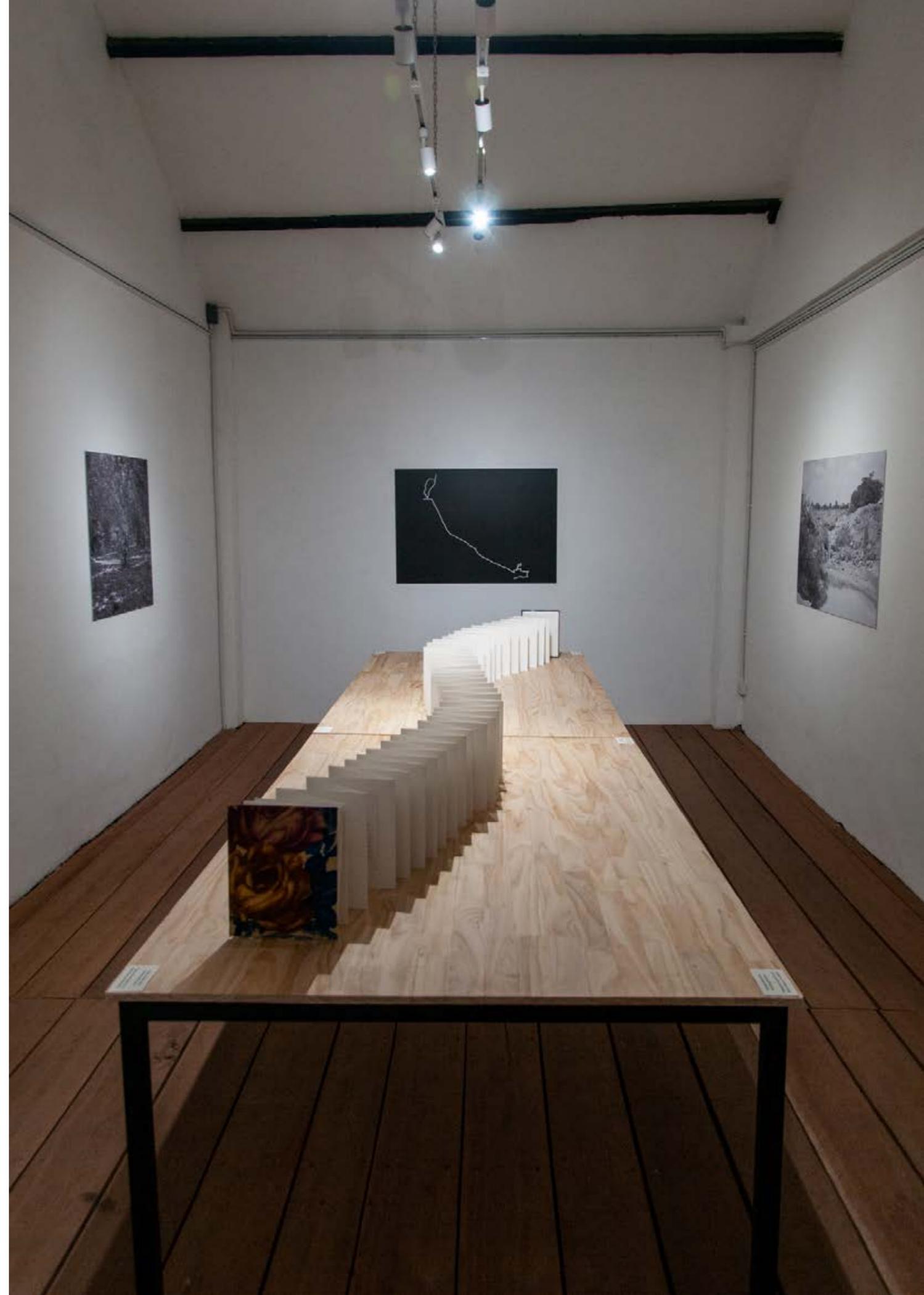
PHOTOGRAPHERS:

Sasha Kurmaz (Ukraine)
 Daniel Orlando Lara Garcia (Mexico)
 Rafal Milach (Poland, Magnum Photos)
 Ira Lupu (Ukraine)
 Fawaz Oyediji (Nigeria)
 Newsha Tavakolian (Iran, Magnum Photos)

Daria Svertilova (Ukraine)
 Sai (Myanmar)
 Antoine d'Agata (France, Magnum Photos)
 Mykhaylo Palinchak (Ukraine)
 Yadykar Ibraimov (Kazakhstan)
 Thomas Dworzak (Germany, Magnum Photos)







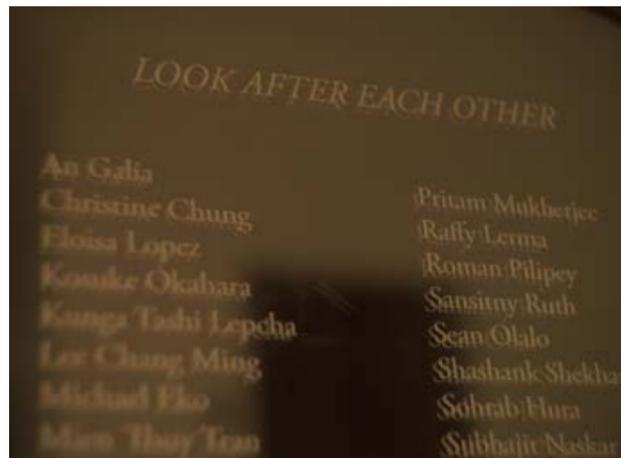
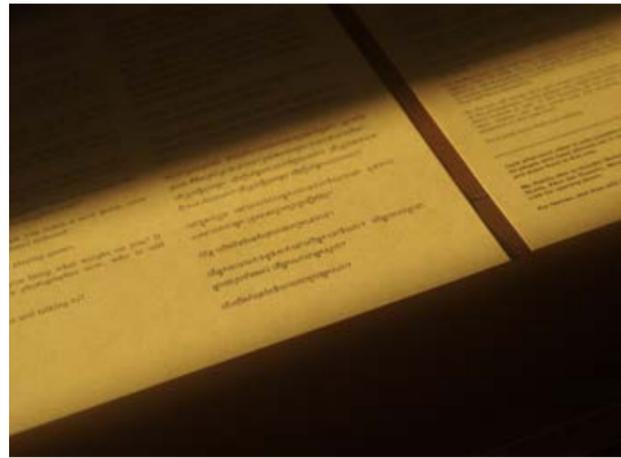
HIDDEN

CHARLES FOX (UK) & PRUM SISAPHANTHA (Cambodia)

"Hidden" marked the first Cambodian showing of Charles Fox and Prum Sisaphantha's collaborative work documenting her family's journey through Khmer Rouge landscape carrying over 90 family photographs. The long-term dialogue between collaborators resulted in a powerful testimony to historical memory and survival.

Both artists were present at the exhibition opening on February 8 to provide the public with more context behind the work's development and significance. Blue Art Hub's intimate gallery space was perfect for contemplative viewing of the project's sensitive subject matter.





LOOK AFTER EACH OTHER

CURATED BY DENNESE VICTORIA (Philippines)

"Look After Each Other" presented 23 photographers brought together by curator Dennese Victoria in an act of tenderness, exploring themes of care, solidarity, and mutual support across diverse communities. The exhibition emphasised photography's capacity to foster connection and understanding through intimate storytelling and shared vulnerability.

Victoria's curatorial approach moved beyond traditional documentary frameworks toward more collaborative, relationship-based practice. Featured photographers worked across personal narrative, community portraiture, and social documentation, unified by commitments to dignity, consent, and reciprocal relationships with subjects and communities.

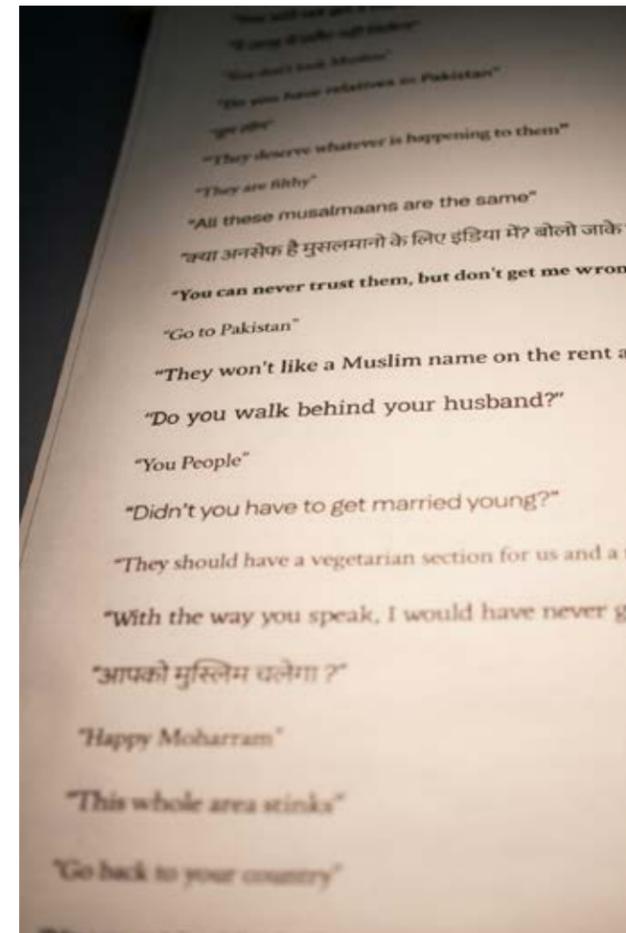
PHOTOGRAPHERS:

An Galia (Philippines)
 Christine Chung (Philippines)
 Eloisa Lopez (Philippines)
 Kosuke Okahara (Japan)
 Kunga Tashi Lepcha (India)
 Lee Chang Ming (Singapore)
 Michael Eko (Indonesia)
 Mien-Thuy Tran (Vietnam)
 Mitsu Maeda (Japan)
 Naman Shrivastava (India)
 Partha Pratim Kar (India)
 Prakash Bhuyan (India)
 Pritam Mukherjee (India)
 Raffy Lerma (Philippines)

Roman Pilipey (Ukraine)
 Sansitny Ruth (Cambodia)
 Sean Olalo (Philippines)
 Shashank Shekhar (India)
 Sohrab Hura (India)
 Subhajt Naskar (India)
 Tania Bohórquez Salinas (Mexico)
 Veejay Villafranca (Philippines)
 Yu Yu Myint Than (Myanmar)



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I SEE THE NEWS; I THINK OF YOU

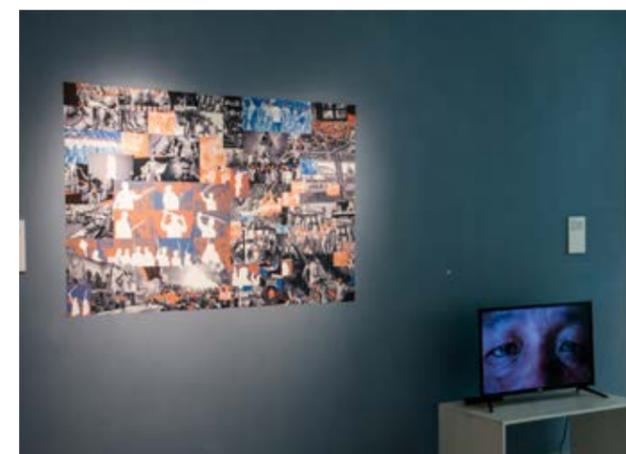
8.30 COLLECTIVE (India)

"I See the News; I Think of You" showcased nine women photographers from India's 8.30 Collective exploring different visual strategies to narrate their experiences in India's current political moment. The exhibition examined how personal and political intersect through intimate documentations of contemporary Indian life.

The collective's collaborative approach allowed an examination of how complex political dynamics affect daily life, education, religious freedom, and social relationships. From communal tensions to environmental activism, the combination of works created a multifaceted portrait of India's contemporary challenges.

PHOTOGRAPHERS:

Adira Thekkuveetil (Bangalore/Trivandrum)
 Divya Cowasji (Mhow)
 Kirthana Devdas (Chennai)
 Menty Jamir (New Delhi / Mokokchung)
 Mithila Jariwala (Surat / Dharamshala)
 Pavithra Ramanujam (Chennai / Hyderabad)
 Riti Sengupta (Calcutta)
 Zahra Amiruddin (Bombay)



KASATA GALLERY
VENUE PARTNER



HOME

CONFLUENCE COLLECTIVE (India)

"Home" presented work by eight members of The Confluence Collective from the eastern Himalayan region, questioning the notion of home and what it means to truly belong.

The exhibition explored territorial identity, cultural preservation, and environmental change across Northeast India's diverse communities. The works addressed both intimate family relationships and broader questions of territorial sovereignty, cultural autonomy, and environmental justice.

The Confluence Collective emerged from shared recognition that mainstream Indian media often misrepresents or ignores Northeast India's complex cultural landscapes.

PHOTOGRAPHERS:

Ashwin Sharma | Brihat Rai | Praveen Chettri
Shivam Darnal | Kunga Tashi Lepcha | Yawan Rai



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DON'T LOOK AWAY

Cambodia's growing environmental crisis and the fight to protect natural wonders

INDEPENDENT MEDIA PROFESSIONALS (Cambodia)

"Don't Look Away" showcased work by independent media professionals in Cambodia exploring the country's growing environmental crisis and the ongoing fight to protect its natural wonders. The group exhibition sought to highlight urgent conservation challenges while celebrating community-led environmental protection efforts.

Featured photographers documented deforestation, mining impacts, coastal erosion, and urban pollution alongside community organizing, traditional ecological knowledge, and conservation initiatives. The various projects emphasized both environmental threats and resilient responses from affected communities.



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FLOWERS OF SPRING

TA MWE (Myanmar)

Flowers Of Spring is a documentary series portraying young individuals resisting the military coup in Myanmar, amidst a backdrop of the military's crackdown on protests and suppression of free speech. Despite facing consequences such as having their tattoos burned and imprisonment by the military, these youths express their commitment to freedom and democracy through body art.

For their safety, Ta Mwe concealed their identities using flowers and bouquets, which also serve as a metaphor for these youth; akin to the blossoms of spring, they symbolise growth, resilience, and hope. The portraits were also accompanied by details about their participation in the resistance.



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PROJECTIONS PROGRAMME

Over four days, our series of projection screenings created spaces for discovery and celebration, bringing photography into communal viewing experiences that connected our diverse audiences with stories from around the world.



FESTIVAL PROJECTIONS

The festival projections programme showcased 54 works representing 33 nationalities, curated from over 1,000 annual open call submissions. This includes 'Screenshare', a specialised segment first launched in 2024 dedicated to showcasing mixed media and video work.



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For the complete list of our 2025 Projections Programme, please see page 32.



ANJALI KIDS DAY

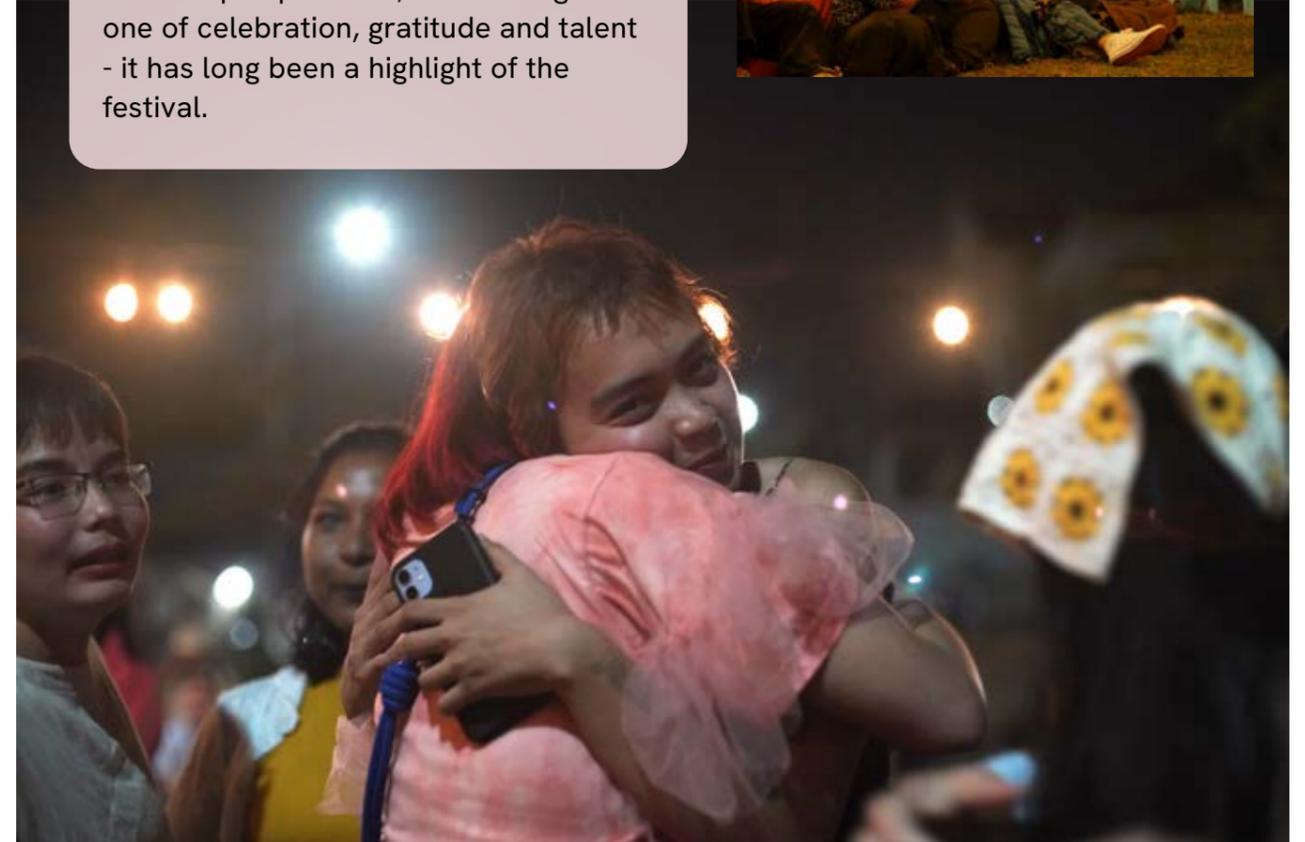
On Valentine's Day, we welcomed the 29 youth participants of the Anjali Photo Workshops along with their parents and family for a special celebration of their photographs. Complete with snacks, balloons, and much joy, it was a wonderful return of our beloved programme after the Covid-19 pandemic.



ANGKOR PHOTO WORKSHOPS

As always, our finale screening showcased the results of the Angkor Photo Workshops, providing a public platform for the participants' work.

A culmination of an intensive week and workshop experience, the evening was one of celebration, gratitude and talent - it has long been a highlight of the festival.



FULL PROJECTIONS PROGRAMME



three circles around the sea
COLIN AHERNE
IRELAND



Shifting Sands
JED BACASON
PHILIPPINES



Land of the Sea
IRENE BARLIAN
INDONESIA



how shall we greet the sun
THANA FAROQ
Yemeni-Dutch



Concrete Consequence
TOMAS HRIVNAK
SLOVAKIA



Till We Meet Again
ALI JADALLAH
PALESTINE



Echoes East
WILL BAXTER
USA



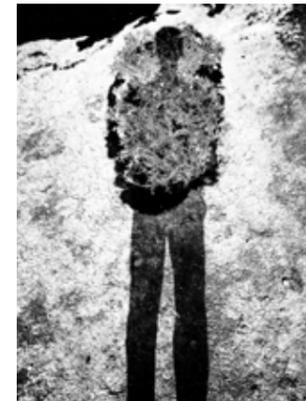
Memories of Dust
ALEX BEX
FRANCE-USA



Weaved in Silk
NICHOLAS BOSONI
ITALY



Summer Cancelled
ADRIENN JOZAN
HUNGARY



Under Control
AHMED KHIRELSID
SUDAN



Therefore, I Cut.
SARA KONTAR
SYRIA



Inshallah
NICOLAS BRUNETTI
ITALY



HUMAN – Procreation through technology
FABIOLA CEDILLO
CRESPO
ECUADOR



Symbiosis
GIACOMO D'ORLANDO
ITALY



The Red Poppy
CHARAF LAHIB
MOROCCO



Sunshine
LE PHUONG NGUYEN
VIETNAM



Giao Diem
LE PHUONG NGUYEN
VIETNAM



Karakoram Dawn
SOLVEIG EICHNER
GERMANY



When Will You Arrive
AWAB ELMISBAH
SUDAN



El pez muere por la boca
(The Fish Dies by Its Mouth)
SANTIAGO ESCOBAR-JARAMILLO
COLOMBIA



Undercurrent
YEH LIN LEE
TAIWAN



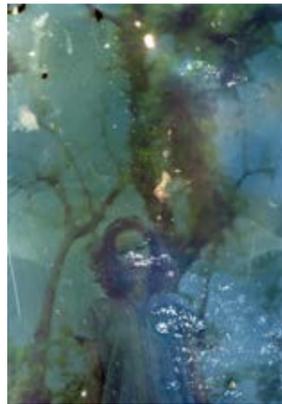
Honouring Ancestors, Honouring Ecology
YOESE MARIAM
INDONESIA



Re'Generation
MAROUSSIA MBOYE
SENEGAL-FRANCE



Tonle Soap
GREG MO
FRANCE



Soft Ruins
YU YU MYINT THAN
MYANMAR



Shipwreck of Dreams
EMILIO NASSER
ARGENTINA



Half black and also pink
RAZAZ SAIFELDIN
SUDAN



My Nonhuman Friends
NIKA SANDLER
RUSSIAN



Rental House
SHANG ZHEFENG
CHINA



Rain / Mua
NGUYEN NGOC HAI
VIETNAM



A' Muntagna
EMANUELE OCCHIPINTI
ITALY



The River
YOSHI OKAMOTO
JAPAN



Ainselu
AAKRITI SHRESTHA
NEPAL



When Buddha stopped smiling
CHINKY SHUKLA
INDIA



Between Song and Silence
SATYRAJ SINGH
INDIA



In The Shadow Of The Tiger
SWASTIK PAL
INDIA



Chained by Coconut
RAFFAELE PETRALLA
ITALY



The Sinking Island
EDU PONCES
SPAIN



Then We Keep Living
CHRIS SIU
HONG KONG



In The World But Not Of It
TIM SMITH
CANADA



Seeds and Sap
ELEONORE SOK
CAMBODIA-FRANCE



Echoes of Resilience
DHIRAJ RABHA
INDIA



Lacustrine Heart
ALEJANDRA RAJAL
MEXICO



fata morgana
LOUIS ROTH
GERMANY



Aabuku
MOE SUZUKI
JAPAN



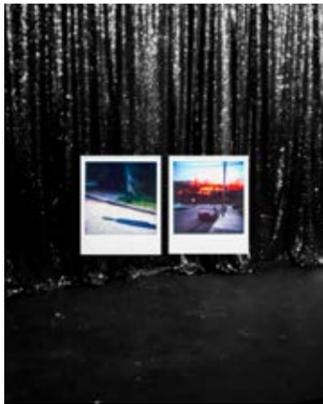
Meeting the Mitinis
ROBIC UPADHAYAY
NEPAL



Akpomi Gnogno Assie
CLARA WATTS
SENEGAL-CANADA



Tangshan City
WEI JINCHUN
CHINA



The Death of You and Me
EMILY WIETHORN
USA



Origen: Reclaiming Our Voices, Healing Our Lineage.
GLORIANNA XIMENDAZ
COSTA RICA



The Weight of Snow on Her Chest
ZAINAB
KASHMIR



Rimon
ZAINAB
KASHMIR



Blue Memoir
ANDRAS ZOLTAI
HUNGARY



COMMUNITY ACTIVITIES



ROW770

ROW770 is a collaborative photo book library built entirely through community contributions. Initiated by workshop alumni Anshika Varma, Withit Chanthamarit, and Dennese Victoria, the project invited photographers across Asia to contribute their favourite photo books with handwritten notes explaining their choices.

Hosted by the Bean Embassy from February 12-16, the library operated with volunteer librarians providing recommendations and facilitating discovery. There was also a book sales corner to support independent publishers and artists while creating additional revenue streams for community members.



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OFFSET
PROJECTS

PIARA
PRESS
STUDIO
BOOKSHOP

VACILANDO.

EVENT
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CAMBODIAN CENTRE FOR DOCUMENTARY PHOTOGRAPHY

"Memories from Home" Workshop

Organised by the Cambodian Centre for Documentary Photography (CCDP), this special workshop was aimed at connecting with Cambodian photographers in Siem Reap to explore their memories of home and family. It sought to explore the role of images in deepening our understanding of our shared history, our society, and ourselves.

At the public presentation of the participants' work, CCDP founding members Lim Sokchalina and Sansitny Ruth also introduced the concept behind their newly-formed organisation to the audience.

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CCDP
CAMBODIAN CENTRE FOR DOCUMENTARY PHOTOGRAPHY



GRATITUDE & THANKS

We are indebted to our generous sponsors, supporters and volunteers who helped bring to life our milestone 20th Edition!

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PATRONS & DONORS



ANJALI CAMERA SPONSOR



WORKSHOP CENTER SPONSOR



ANJALI CAMERA DONORS

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JESSICA WHITNEY
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PHOTO ACCESS AUSTRALIA

EVENT PARTNER



VENUE SPONSORS



TECH PARTNER



ACCOMMODATION PARTNER



TRANSLATION PARTNER



20TH EDITION POSTER IMAGE BY **ELEONORE SOK** FROM THE SERIES "SEEDS AND SAP"

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DENNESE VICTORIA
LIM MING RUI
FARHANA SATU
CHHEN VANNAK
CHEN RATHA
ANSHIKA VARMA
ANDREA FERNANDES
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ANTOINE D'AGATA



មហោស្រពរូបថត និងបណ្តុះបណ្តាល អង្គរ លើកទី២០

20th EDITION
ANGKOR PHOTO FESTIVAL & WORKSHOPS

7 - 16 FEBRUARY 2025
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ថ្ងៃទូទៅដោយសេរី
 FREE ENTRY TO ALL EVENTS

Photo by Eleonore Sok
 "Seeds and Sap"

angkor-photo.com





angkor-photo.com



**PHOTO BY CHINH CHINH
(2025 ANJALI PHOTO WORKSHOPS)**