

ANGKOR PHOTO FESTIVAL & WORKSHOPS CELEBRATES ITS 15TH YEAR

Public Festival: 3 - 7 December 2019

Anjali Photo Workshops: 25 November - 3 December 2019

Professional Workshops: 28 November - 3 December 2019

FOR IMMEDIATE RELEASE - Angkor Photo Festival & Workshops (APFW) is pleased to announce details of its 15th edition, which will run from 25 November to 7 December 2019 in Siem Reap, Cambodia. The longest running photography event in Southeast Asia, this vital photography festival aims to provide a platform for professional development and exchange, while nurturing, promoting and celebrating photographers and photography in Asia.

The 2019 programme is filled with a quality line-up of guest artists, photographers and curators. For the five days of the public festival (3 - 7 December), the festival will host indoor and outdoor exhibitions, nightly slideshow projections, portfolio reviews, artist talks, panel discussions and workshops.

This year, our programme features prominently the work and curatorial voices of our professional workshop alumni, such as Linh Pham and Ha Dao from the dynamic Vietnamese photography collective, Matca, who are curating two shows for this year's edition - a slideshow projection on Vietnamese photography and an intimate print exhibition about Nguyen Van Chanh, a prominent photo studio founder and businessman. Along the riverside, alumni Senthil Kumaran (India) and Uma Bista (Nepal) present *'Tamed Tuskers'* and *'Our Songs from the Forest'*, respectively.

Our programmes strive for inclusion and as much as possible we hold our exhibitions in public spaces so they are easily and conveniently accessed. Our Mobile Tuk-tuk exhibition, mounted on five of Cambodia's beloved tuk-tuks, take the exhibition beyond Siem Reap city to the countryside so that the festival can be enjoyed by all.

Education and development have always been core tenets of the festival since our formation in 2005. We welcome a fresh batch of 32 participants from 13 countries in Asia to our annual tuition-free professional workshops. For the first time in festival history, we are very pleased to announce that Cambodia was among the top five countries with the most applications. This year, we are also hosting a special workshop just for Cambodian photographers led by well-respected Cambodian photographer, Kim Hak, who is also an APFW alumnus and committee member.

All the exhibitions, projections, talks and activities during the public festival are free and open to the public. A friendly and supportive space, there are plenty of inspiring social opportunities with industry professionals and fellow photography enthusiasts from Asia and around the world.

The full programme for the festival will be announced on at www.angkor-photo.com

The 15th edition of the Angkor Photo Festival & Workshops itinerary includes:

PROFESSIONAL WORKSHOPS

The core of our event, the annual Angkor Photo Workshops is a free workshop for emerging Asian photographic talents, focused on nurturing each individual's unique vision and approach to the medium of photography. During the intensive week-long workshop, participants are required to work on a photo story under the guidance of their tutors. The work will be shown on the Closing Night of the festival on 7 December 2019.

ANJALI PHOTO WORKSHOPS

Our annual Anjali Photo Workshop empowers underprivileged Cambodian children through creative expression. Using photography as a means to have fun while telling their own stories, the children's work during the workshop will be shown on Children's Day on 5 December 2019.

EXHIBITIONS

Tamed Tuskers by Senthil Kumaran (India)

An exhibition about the Kurumba people and their close association with the Asiatic elephant in India, while examining the issue of human-animal conflict.

Our Songs from the Forest by Uma Bista (Nepal)

A tender solicitation of a group of young women as they come-of-age in Nepal and learn to navigate oppressive cultural practices alongside new aspirations of equality.

Days in the Sun, curated by Matca (Vietnam)

Recapturing the extraordinary life of a Vietnamese photographer and entrepreneur in the early 20th century.

62nd World Press Photo by the World Press Photo (The Netherlands)

Award-winning photographs from the World Press Photo contest.

Fragrant Harbour by Todd R. Darling (USA)

A collaborative photographic project with individuals seeking to define their identity in a challenging space.

PROJECTIONS

Opening Night Projection curated by Francoise Callier (Belgium)

The Opening Night projection featuring multimedia work by Sohrab Hura and Andrea Star Reese, followed by a group slideshow projection.

From North to South: A Vietnamese Photographic Journey curated by Matca (Vietnam)

A showcase of Vietnamese photography exploring contemporary issues in Vietnam through the photographic medium.

How We Remember curated by NayanTara Gurung Kakshapati (Nepal)

A group slideshow showcase about how we remember/commemorate/ memorialize loss and pain as individuals or a community or as nation states.

ACTIVITIES

Grant Writing Workshop by National Geographic Society

National Geographic Society will host a workshop designed to improve grant writing skills, while providing tips and tricks to write a successful proposal.

- ENDS -

About Angkor Photo Festival & Workshops

Since 2005, Angkor Photo Festival & Workshops has nurtured Asia's photographic community by providing an affordable and accessible platform for professional development and exchange. The longest-running international photography event in Southeast Asia, the festival aims to create a space for interaction, exchange and dialogue with a focus on Asia.

Since 2018, Angkor Photo Festival has had a change in its leadership and direction. The festival is now led by a 13-member committee of photographers from Cambodia and around Asia, helmed by the director of the festival, Jessica Lim.

There are three parts to the festival:

- Tuition-free professional workshop: The annual Angkor Photo Workshops is a free workshop for emerging Asian photographers. 30 participants are selected yearly through an open call.
- Anjali Photo Workshop: A special photography workshop for the children of the Anjali House, an NGO supporting underprivileged children with free healthcare, education, food and clean drinking water.
- Public festival: Free and open to all, the core programming consists of exhibitions, projection evenings, portfolio reviews, openings, artist talks and other professional activities.

Note to editors:

Digital images for all guest photographers are available on request. Interviews with individual photographers and curators can also be arranged on request.

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