



SUBMISSIONS for the 2010 FREE Workshop in Angkor/SIEM REAP

...the spirit of sharing continues

The Free Angkor Photo Workshops 2010 is calling for candidates.

The free workshop is open to Asian photographers not over 28 years old (those born after October 1981). Applicants must be working either as freelance or staff photographers, or be studying in courses including photography.

Applicants must submit their application strictly according to the guidelines provided (see below); the workshop is conducted in the English language, and students must bring a DSLR camera and a laptop. They must have sufficient knowledge of an editing program (such as i-View Media Pro (Microsoft Expressions Media, Adobe Bridge or Aperture) and a good basic understanding of Photoshop.

We will select a group of about 30 participants and provide at least 4 tutors chosen among internationally recognized photographers. The participants will be provided with accommodation and eventually a substantial per diem for the duration of the workshop. Travel expenses to and from Siem Reap will not be paid. We strongly advise participants to look for their own sponsors. During the week-long workshop, students are allowed to work on a story of their choice. Topics should be submitted to the organizing team, which reserves the right to refuse a subject, and the subject should be thoroughly researched before the start of the workshop.

Workshop dates

The workshop will last one week, from Friday November 19 to Thursday November 25, 2010. Everyone should be in Siem Reap for the Opening Party on Thursday 18th November, and all will be required to attend the Show and end-party on the evening of Saturday 27th.

A brief history

The Angkor Photo Workshop is a unique opportunity as it empowers a significant number of young Asian photographers to perfect their art, and gives them the opportunity to be trained by experienced photojournalists.

Over the last few years, we have offered the workshop to almost 100 young photographers from China, Korea, Japan, Philippines, Indonesia, Singapore, Malaysia, Thailand, Cambodia, Laos, Myanmar, Vietnam, Bangladesh, Sri Lanka, India, Pakistan and Nepal. They have been students, photojournalists and artists. Some greatly increased their skills through the workshop, and now produce more work for a larger variety of media and organizations across Asia and the world. Others have been exhibited in Europe, and have been participated in photo festivals and the Masterclass of the World Press Photo Organization.

Who will be involved in 2010

The people primarily involved in the 2010 workshop are:
Roland Neveu (based in Bangkok) as the coordinator

And as tutors we will have:

Antoine d'Agata (Magnum Paris)

Patrick de Noirmont (AP Paris & OnAsia Bangkok)

Olivier Nilsson (Picture editor OnAsia Bangkok)

Arantxa Cedillo (based in Phnom Penh...<http://www.arantxacedillo.com/>)

and we may have assistance from Philip Blenkinsop (NOOR), Nic Dunlop, Gary Knight (VII), Vincent Soyez, Laurent Zilberman and more.

This is basically the same original group who was in charge in 2009. Last year we had 6 professional photographers to take care of 28 students, divided in 3 groups. The focus of the workshop last year was documentary news and features, and introspective documentary photography.

APPLICATIONS FOR THE WORKSHOP

The Free Photo workshop for young Asian photographers is open for photographers who were born and are residing in any Asian country from Pakistan to Korea (Southern countries like Australia & New Zealand are off our map).

Participants will be required to reach Siem Reap on their own, knowing that if they plan well in advance travel costs can be kept down. They will have to bring a digital SLR and a laptop. This year we will have a few stories that we will suggest to participants.

Applicants must fill out the Application Form (in English) with an ID picture (JPEG 400x400 pixels maximum) and a statement of motivation (the template is an Apple Pages document). You can open the Word document if you use Windows, but make it as is. Use the name in your passport and mention your nickname in (.....)

NAME THE DOCUMENT WITH YOUR FULL NAME (+.pages or .doc or .pdf)

Send to : angkorworkshop@gmail.com

A set of pictures (between 12 and 20) must accompany the application. These must be JPEG images sized at 1600 pixels for the longest side, saved in medium to high quality.

The files must be named with the name of the participant and numbered 01 to 20 (for example John_Doe_01.jpg, John_Doe_02.jpg, etc), and must be in a zipped folder (.zip) with the same name (John_Doe_pictures). This should be sent as an attachment. A short note with captions (what, where, when) must accompany the images.

Please follow these application instructions exactly. As you may know, we receive many, and those that are not properly named can be lost or rendered unusable. Remember, we are involved in the workshop as volunteers and we also have our own work to do. Please research on the internet if you have questions about travel, visa, weather, etc...

Do not send your application multiple times, and do not send it piece by piece. ALWAYS include your full name on any emails that you send to us.

We will give you more information about the workshop as it becomes available. We will acknowledge receipt of your application, but only if it is sent according to these guidelines.

One more thing: use your usual (or common) name in your application, and specify your family name (or nickname if it's usual).

We will announce in August who has been selected for the workshop. This will leave enough time to organize travel and work leave if needed. We will provide a letter of invitation for those selected in order to help them get a visa for Cambodia.

Contact email: angkorworkshop@gmail.com

Deadline for applications: August 2010