

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

PRESS RELEASE

21 NOVEMBER 2016

Six outstanding exhibitions at 12th Angkor Photo Festival

21ST NOVEMBER 2016 - Photographers from around the world will feature in six exhibitions to be showcased throughout the 12th Angkor Photo Festival in December.

Festival programme coordinator Françoise Callier said the high caliber exhibitions covering a diverse combination of subjects and styles are an important element of the annual festival.

The Festival's **GreenLight Exhibition Series**, inaugurated in 2014, is a recurring themed exhibition, exploring the state of the environment and the changes it is inflicting on people and communities around the globe.

We are thrilled to welcome to Cambodia for the first time the **World Press Photo Exhibition** as well as veteran Magnum photographer **Eli Reed** who will be showcasing his career retrospective. We will also be featuring an exhibition from the late **Shoji Ueda**.

Lessons from the Past captures the voices of Civil Parties who have attended theatre performances in Phnom Penh-based arts centre, Meta House. This project looks at what these survivors have to say to the youth of today.

All exhibitions are exhibited in outdoor public spaces, ensuring maximum visibility to locals and visitors alike during the peak Cambodian tourism period.

We would like to extend our gratitude to the Royal Government of Cambodia for allowing us to utilise the outdoor public spaces.

The Exhibitions

A Long Walk Home

Magnum photographer Eli Reed introduces his career retrospective works, made possible by the support of the US Embassy in Cambodia.

- Royal Gardens
- 3rd - 13 December 2016

Retrospective

Iconic images from the late master Japanese photographer's collection.

- Festival Centre [Full Frontal Gallery]
- 3 December 2016 - 30 January 2017

A plea to stop overfishing

A look at the global problem of overfishing, by Pierre Gleizes, part of the GreenLight Exhibition Series.

- Riverside Gardens
- 3 - 13 December 2016

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Futuristic Archaeology

A unique take on desertification in Mongolia, by Daesung Lee. Also included in the GreenLight Exhibition Series.

- Gardens of T Galleria and Angkor National Museum
- 3 - 15 December 2016

World Press Photo Exhibition

The award winners of the 59th World Press Photo Contest, a prestigious worldwide annual photojournalism and documentary photography contest.

- Festival Zone
- 3 December 2016 - 15 January 2017

Lessons from the Past

By Anders Jiras for Meta House. ECCC (Extraordinary Chambers in the Courts of Cambodia) Civil Parties shares their messages with the youth of Cambodia.

- Festival Zone
- 3 December 2016 - 15 January 2017

ABOUT US

The longest-running photography event in Southeast Asia, is a free international platform and educational resource for established and emerging photographers. Our organisation remains strongly committed to nurturing and promoting young Asian talent, and encouraging the development of photography in the region. The Angkor Photo Association is a non-profit cultural association registered under 1901 Law in France.

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