

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA



PRESS RELEASE
10 NOVEMBER 2016

2016 GUEST CURATOR SHOWCASE

Claudia Hinterseer *'We Alter Nature'*

10 NOVEMBER 2016 - From eroding coastlines to the food we put on our plate, the Angkor Photo Festival's **2016 Guest Curator Claudia Hinterseer** has put together a collection of documentary photography to showcase how **'We Alter Nature'** as humans, and the oftentimes destructive and unsustainable effects humans have on the environment.

An annual part of the festival programme, each year we invite a leader of the photographic community to present a *carte blanche* showcase during an evening of projections. The founder of NOOR agency, Claudia Hinterseer has extensive experience in the field of visual storytelling, and is currently China Daily Asia's Senior Multimedia producer.

"What I hope for with the screening of 'We Alter Nature' is for people that get a chance to see it to reflect on the issues depicted, celebrate the beauty of our natural environment and enjoy the quality of the photography," said Hinterseer.

Festival Director Jean-Yves Navel highlighted the shared commitment between the festival and Hinterseer's showcase towards environmental issues: *"Since we started the GreenLight Series project in 2014, we are always looking for ways to further the Angkor Photo Festival & Workshops' engagement with environmental topics and issues. We are really fortunate therefore to have Claudia Hinterseer and her showcase whose emphasis is on the environment and people's relationship with nature. We hope that this will engage the audience at the exhibition and highlight an ever growing aspect of the APFW."*

GUEST CURATOR'S STATEMENT

"Documentary photography is a powerful medium to both celebrate nature and scrutinise the massive human impact on our environment. This showcase of 15 documentary photo projects for the 2016 Angkor Photo Festival makes the large-scale degradation of our natural habitat and the endangerment of its species visible while juxtaposing it with close-ups and zoom-outs of intact nature and photo projects about human needs and habits.

By bringing together the work of some world-renowned documentary photographers including Ingo Arndt, Daniel Beltrá, Edward Burtynsky, Alejandro Durán, Chris Jordan, Daesung Lee, Kadir van Lohuizen, Maskbook project, Paolo Marchetti, Peter Menzel, Simon

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Norfolk, Joel Sartore, Henk Wildschut and Li Zhiguo my point is to show that the way and the speed at which we're altering the world's flora and fauna is stunning and unsustainable."

Claudia Hinterseer (2016)

GUEST CURATOR'S BIOGRAPHY

Claudia Hinterseer is a Senior Multimedia Producer at China Daily Asia with over 16 years experience working in the field of visual storytelling around the world. Through founding and running her own international documentary photography agency NOOR, she developed a thorough understanding of the media and photography worlds, while she became experienced in photojournalism development and education through her career at the World Press Photo foundation. Claudia - currently based in Hong Kong - regularly runs multimedia workshops for the Asia News Network and is often invited as jury member, lecturer and reviewer at multimedia events. She has an academic background in Visual Anthropology.

'WE ALTER NATURE': ARTISTS

Ingo Arndt

Germany

Animal Feet, New Animal Life and Land Snails

Daniel Beltrá

Spain

Forests

Peter Bialobrzeski

Germany

Paradise Now

Edward Burtynsky

Canada

Mines and Australian Mines

Alejandro Durán

Mexico

Washed Up

Chris Jordan

USA

Midway: Message from the Gyre

Daesung Lee

South Korea

On the Shore of a Vanishing Island

Paolo Marchetti /

AlexiaFoundation/Getty/Verbatim

Spain

The Price of Vanity

Peter Menzel

USA www.menzelphoto.com

Hungry Planet

Simon Norfolk / INSTITUTE

Nigeria www.simonnorfolk.com

Fire and Ice

Joel Sartore / National Geographic Photo

Ark

USA www.joelsartore.com

Winners and Losers

Kadir van Lohuizen / NOOR

Netherlands www.lohuizen.net

Where Will We Go?

Henk Wildschut

Netherlands henkwildschut.com

FOOD

Li Zhiguo

China

Tiny As They

Maskbook project / Art of Change 21

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA



ABOUT US

The longest-running photography event in Southeast Asia, the Angkor Photo Festival & Workshops is a free international platform and educational resource for established and emerging photographers. Our organisation remains strongly committed to nurturing and promoting young Asian talent, and encouraging the development of photography in the region. The Angkor Photo Association is a non-profit cultural association registered under 1901 Law in France.

PRESS CONTACT

(EUROPE - 2eBureau)

Sylvie Grumbach, Director / Martial Hobeniche / Valerie Bourgois

Email: angkorfestival@2e-bureau.com

Phone: +33 (0)1 42 33 93 18 (France)

(ASIA)

Françoise Callier, Programme Coordinator

Email: francoise@angkor-photo.com

Laura Lalvee, Coordinator

Email: laura@angkor-photo.com

Phone: +855 123 01 627

Jessica Lim, Workshop Coordinator

Email: jessicalim@angkor-photo.com

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

APPENDIX: ADDITIONAL INFORMATION

Ingo Arndt

Germany www.ingoarndt.com

Animal Feet, New Animal Life and Land Snails

With his images, Ingo Arndt wishes to stimulate and increase the awareness of his audience and show them the magnificence of nature.

Ingo Arndt was born 1968 in Frankfurt am Main, Germany. From early childhood, he spent every single minute of his spare time outdoors in nature. Soon he realised that photography was a useful tool in environmental protection, so, after finishing school in 1992, Ingo plunged into the adventurous life of a professional photographer. Since then, he has travelled around the globe for extended periods as a freelance wildlife photographer, photographing stories in which he portrays animals and their habitats. In the past few years he has been mainly on assignment for GEO Magazine and is photo book, Animal Architecture, was recently published in China.

Daniel Beltrá

Spain www.danielbeltra.photoshelter.com

Forests

“I find inspiration in the beauty and complexity of nature. The fragility of our ecosystems is a continuous thread throughout my work. To capture this, I often work from the air, which more easily allows for the juxtaposition of nature with the destruction wrought by unsustainable development. This unique perspective helps emphasise that the Earth and its resources are finite. By bringing images from remote locations where human and business interests and nature are at odds, I hope to instil a deeper appreciation for nature and an understanding of the precarious balance our lifestyle has placed on the planet.” - Daniel Beltrá

Born in Madrid, Spain, Daniel Beltrá is a photographer based in Seattle, Washington. His passion for conservation is evident in images of our environment that are evocatively poignant. The most striking large-scale photographs by Beltrá are images shot from the air. This perspective gives the viewer a wider context to the beauty and destruction he witnesses, as well as revealing a delicate sense of scale. After two months of photographing the Deepwater Horizon Gulf Oil Spill, he produced many visually arresting images of the man-made disaster. For his work he received the Wildlife Photographer of the Year Award and the Lucie Award for the International Photographer of the Year - Deeper Perspective. His SPILL photos toured the world independently and as part of the Prix Pictet exhibitions. Daniel's work has been published by the most prominent international publications including The New Yorker, Time, Newsweek, The New York Times, Le Monde, and El Pais, amongst many others. Beltrá is a fellow of the prestigious International League of Conservation Photographers.

Peter Bialobrzeski

Germany www.bialobrzeski.de

Paradise Now

“This project features fragments of nature—some staged, others untouched and unaffected by urban growth—located on the periphery of the artificially lit infrastructure of Asian metropolises. Artificial suns made of sodium lamps, automobile headlights, and illuminated skyscrapers form a kind of “vernacular light” that causes this urban “super greenery” to oscillate between hyperrealistic and surrealistic. The photographs celebrate the lush growth as a sign of hope, yet provoke the question of whether we can still responsibly account for this kind of illumination given the prognosticated climate catastrophe. If we become sensible of our responsibility, then we will have to resort to technologies that put a halt to the waste—and these pictures will become a part of history. The photographs will remind us that decadence and stupidity almost always look quite pretty.” - Peter Bialobrzeski

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Angkor
PHOTO
FESTIVAL & WORKSHOPS
SIEM REAP • CAMBODIA

Peter Bialobrzewski studied Politics and Sociology before he became a photographer for a local paper in his native Wolfsburg, Germany. He travelled extensively in Asia before he went to study photography and design at the Folkwangschule Essen and the London College of Printing. Within the last 16 years he has published twelve books. His work has been exhibited in Europe, USA, Asia, Africa and Australia. He has won several awards including the prestigious World Press Photo Award in 2003 and 2010. Since 2002 Peter has been a regular Professor of Photography at the University of the Arts in Bremen. Furthermore he runs workshops around the world. He is represented by Laurence Miller Gallery in New York, LA Galerie in Frankfurt and also shows with Robert Morat Gallery in Berlin and Hamburg, as well as at m97 Gallery in Shanghai. In 2012 he was honoured with the Erich Salomon Award by the German Society of Photographers (DGPh).

Edward Burtynsky

Canada www.edwardburtynsky.com

Mines and Australian Mines

In Burtynsky's images, it is the insatiable human appetite for the world's raw materials that is of primary interest. The tools of manufacturing are sometimes included, but they often function simply as a measure of the immense scale of the scene before us.

Scarred landscapes become poetic evidence of resources spent, nature transformed as well as realised—or failed—hopes and dreams. The aerial images of the Silver Lake Operations at Lake Lefroy and of the pits and tailings at Kalgoorlie, along with the Dampier Salt Ponds are among the most handsome that Burtynsky has ever made. They combine a kind of mapping with a keenly felt experience of all the hard rock grit, dust and labour transforming these arid lands.

Edward Burtynsky is one of Canada's most respected photographers. His remarkable photographs of industrialised landscapes are included in the collections of over sixty museums around the world, including: the National Gallery of Canada, the Museum of Modern Art and the Guggenheim Museum in New York, The Tate Modern, London, National Gallery of Art and Library of Congress, Washington, D.C., the Reina Sofia, Madrid, and the Los Angeles County Museum of Art.

Edward's distinctions include the TED Prize, The Outreach award at the Rencontres d'Arles, The Flying Elephant Fellowship, and the Roloff Beny Book award. In 2006 he was awarded the title Officer of the Order of Canada, in 2016 the Governor General of Canada Award for Visual Arts. He is the recipient of six honorary doctorate degrees.

Alejandro Durá

Mexico www.alejandroduran.com

Washed Up

This environmental installation and photography project transforms the international debris washing up on Mexico's Caribbean coast into aesthetic yet disquieting works. Durán has identified plastic waste from fifty-three nations and territories on six continents that have washed ashore along the coast of Sian Ka'an, Mexico's largest federally protected reserve and an UNESCO World Heritage site. He uses this debris to create colour-based, site-specific sculptures that conflate the hand of man and nature. More than creating a surreal or fantastical landscape, these installations mirror the reality of our current environmental predicament.

Born in Mexico City in 1974, Alejandro Durán is a multimedia artist now based in Brooklyn, New York. Through photography, installation and video, his work examines the fraught intersections of man and nature, particularly revealing the pervasive impact of consumer culture on the natural world.

*Durán has received various recognition for his work, most recently the 2016 Prix Thun for Art and Ethics. He has exhibited his work at the Galería Octavio Paz at the Mexican consulate in New York and was Hunter College's Artist-in-Residence for 2014-2015 with his solo show, *Washed Up: Transforming a Trashed Landscape*.*

Durán has taught youth and adult classes in photography and video since 2002 and has worked as a museum educator at The Museum of Modern Art and The International Center of Photography. He is

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Angkor
PHOTO
FESTIVAL & WORKSHOPS
SIEM REAP • CAMBODIA

also the founder of video production company Luma Projects, whose clients include MoMA, The Museum of Arts & Design, and Columbia University.

Chris Jordan

USA www.chrisjordan.com

Midway: Message from the Gyre

On Midway Atoll, a remote cluster of islands more than 2000 miles from the nearest continent, the detritus of our mass consumption surfaces in an astonishing place: inside the stomachs of thousands of dead baby albatrosses. The nesting chicks are fed lethal quantities of plastic by their parents, who mistake the floating trash for food as they forage over the vast polluted Pacific Ocean.

Born in San Francisco in 1963, Chris Jordan is an acclaimed photographic artist based in Seattle. His artworks explore contemporary mass culture from a variety of photographic and conceptual perspectives, connecting the viewer viscerally to the enormity and power of humanity's collective unconscious. Jordan's images edge-walk the lines between beauty and horror, abstraction and representation, the near and the far, the visible and the invisible, challenging us to look both inward and outward at the complex landscapes of our collective choices.

Jordan's work reaches an increasingly broad international audience through his exhibitions, books, website, interviews on radio and television, and speaking engagements and school visits all over the world.

Daesung Lee

South Korea www.indiphoto.net

On the Shore of a Vanishing Island

Situated on the edge of the Ganges delta in the Gulf of Bengal, the small Island of Ghoramara is under threat. Since the 1960s rising sea levels brought on by global warming have gradually eroded its shoreline; more than half its land area has been lost and two-thirds of its people have had to leave. The farmers and fishermen who have stayed on are entirely dependent on the island's resources. According to recent studies, Ghoramara will be totally submerged twenty-five years from now.

Born in Busan, South Korea, in 1975, Daesung Lee lives and works in Paris. After graduating in Photography from Seoul, he initially worked as a commercial photographer. His work analyses the impact of globalisation on humans and nature and, since 2010, he has been developing a conceptual approach to enables him to experiment with the photographic medium and transmit his view of the world. He has published in numerous media including the CNN, Le Monde, Geo Magazine, The Washington Post, The New Yorker and La Repubblica. He was one of winners in the Sony World Photography Awards in 2013 and 2015.

Paolo Marchetti / AlexiaFoundation / Getty / Verbatim

Spain www.paolomarchetti.org

The Price of Vanity

"We know little about the huge business of animal skins - furs, feathers, leather - destined to grace the worldwide high fashion market, the sacrifice hidden behind the ruthless values expressed by high fashion, and its cultural trend dominated by remorseless standards of beauty. The first three chapters of this longterm project were taken in Colombia, Poland and Thailand, where I looked at the intensive breeding of crocodiles, minks, and ostriches respectively. I later looked at the lucrative activities of the tannery necessary after slaughter of animals, completing my report at the fashion week in Italy. This project is not against breeders but dedicated to all of us, common citizens: we must know the story of what we buy - we have been perpetrating for decades the extermination of animal species destined to be on the luxury market - and we have to stop exercising only our right of blind buyers." *Paolo Marchetti*

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Angkor
PHOTO
FESTIVAL & WORKSHOPS
SIEM REAP • CAMBODIA

Paolo Marchetti is an award and grant winning independent photographer based in Rome, Italy. He has worked for thirteen years in the cinematographic and commercial industry, covering each role in the Camera Department.

His projects are regularly published in international magazines such as Vanity Fair, Sunday Times, British Journal of Photojournalism, The Guardian, Le Monde, Geo, Days Japan, Der Spiegel, CNN, New York Times, National Geographic US and many others.

Marchetti has been recognised nine consecutive times in the NPPA Picture of the Year, three of which in the prestigious category Photographer of the Year and in 2016 Marchetti won first prize. Other awards include most recently in 2015 the World Press Photo.

Marchetti is represented by Getty Images.

Peter Menzel

USA www.menzelphoto.com

Hungry Planet

*“Over the years we have travelled the world to document the food and diet of hundreds of individuals and families in over 90 countries. The food portraits are part of our *Hungry Planet Project*—an ongoing effort to bring nutrition education into the lives of all. Comparison and contrast are the lifeblood of the work: examining the amount and cost of food typical families consume in a week, begins our collective discussion of the impact those diets have on human health and the health of the Earth. Diet is changing due to globalisation as large-scale capitalism reaches new places. Other changes are due to rising affluence as well as the tides of migration, as travellers, immigrants, and refugees bring their own foods to new lands and acquire new tastes in return. These portraits represent a culinary atlas of our fast-evolving planet.” *Peter Menzel**

*Photojournalist Peter Menzel is known for his coverage of international feature stories on science and the environment. His award-winning photographs have been published in *Life*, *National Geographic*, *Smithsonian*, the *New York Times Magazine*, *Time*, *Stern*, and *GEO*. He has received both *World Press and Picture of the Year* awards and has authored seven books, most recently, *What I Eat: Around the World in 80 Diets*, with his wife *Faith D’Aluisio*.*

*Menzel and D’Aluisio are the co-creators of several other award-winning books: *Material World: A Global Family Portrait*; and *Women in the Material World*; *Robo sapiens: Evolution of a New Species*; and a children’s version of *Hungry Planet* called *What the World Eats*.*

Simon Norfolk / INSTITUTE

UK www.simonnorfolk.com

Fire and Ice

“These fire lines I have drawn represent where the front of the Lewis Glacier on Mount Kenya was at various times in the recent past. In the distance, a harvest moon lights the poor, doomed glacier remnant; the gap between the fire and the ice 'snout' represents the relentless melting. Relying on old maps, modern GPS data and mapping surveys from peer-reviewed journals, I have recreated a stratified history of the glacier's retreat. Mount Kenya is the eroded stump of a long-dead, 6,000 meter mega-volcano. Photographically, I hope to re-awaken its angry, magma heart. My pictures contain no evidence that this glacier's retreat is due to man-made warming but it is nonetheless my belief that humans burning hydrocarbons are substantially to blame.

*So, see it now before it's gone: get in quick before Mount Kenya is just an unadorned rocky stump, robbed of it's crown. Unless of course you feel that flying around the world injecting tonnes of hot CO2 into the troposphere in order to witness the melting of Africa's glaciers, is just a little too ironic.” *Simon Norfolk**

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Simon Norfolk is a landscape photographer whose work over fifteen years has been themed around a probing and stretching of the meaning of the word 'battlefield' in all its forms. As such, he has photographed in some of the world's worst war-zones and refugee crises, but is equally at home photographing supercomputers used to design military systems or test-launches of nuclear missiles.

His work has been widely recognised, most recently winning the 2013 Prix Pictet Commission.

He has produced four monographs of his work including most recently Burke+Norfolk; Photographs from the War in Afghanistan in 2011. He has work held in major collections in The Museum of Fine Arts in Houston and The Getty in Los Angeles. His work has been shown widely and internationally and in 2011 his 'Burke+Norfolk' work was a solo show at Tate Modern.

Joel Sartore / National Geographic Photo Ark

USA www.joelsartore.com

Winners and Losers

Species are disappearing at an alarming rate and the National Geographic Photo Ark is a multiyear effort with National Geographic Fellow and Photographer Joel Sartore and the National Geographic Society to create intimate portraits of every animal under human care, while funding projects focused on species in critical need of protection. Once completed, the Ark will be one of the largest photographic records of its kind and an important resource for future generations, teaching people of all ages about our planet's amazing biodiversity and fostering a real human connection to Earth's animals.

"The goal of the project is to get the public to turn their eyes away from everyday distractions and to think about the other species we share the planet with — while there's still time to save them," said Sartore, "I want to get people to care, to fall in love, and to take action."

Joel Sartore is a world-renowned photographer, speaker, author, teacher, conservationist, National Geographic fellow, and a regular contributor to National Geographic magazine. His hallmarks are a sense of humour and a Midwestern work ethic.

*Sartore started the Photo Ark in his hometown of Lincoln, Nebraska. Since then, Sartore has visited 40 countries in his quest to create this photo archive of global biodiversity. Sartore has written several books, including most recently, *Let's Be Reasonable*.*

In addition to the work he has done for National Geographic, Sartore has contributed to Audubon Magazine, Time, Life, Newsweek, Sports Illustrated, and numerous book projects. Sartore and his work have been the subjects of several national broadcasts, including National Geographic's Explorer. He is also a regular contributor on the CBS Sunday Morning show with Charles Osgood.

Joel Sartore and his images are represented by National Geographic's internal talent and stock agency NatGeoCreative.

Kadir van Lohuizen / NOOR

Netherlands www.lohuizen.net

Where Will We Go?

"For the past year and a half, I have been looking at the global consequences of rising sea levels caused by climate change. Today, no one any longer doubts that glaciers the world over are retreating, and even more worryingly that Greenland and Antarctica are melting at an increasing pace. It is alarming that past figures appear to have been too conservative and humanity should start preparing for the biggest displacement of mankind in known history? I have tried to provide globally balanced coverage of how climate change is already affecting places like Kiribati, Fiji, the Carteret Atoll in Papua New Guinea, Bangladesh, the Guna Yala coastline in Panama, the United Kingdom and the United States. As people in all of the world's regions become displaced at ever growing scales, where will they go?" - *Kadir van Lohuizen*

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

Kadir van Lohuizen, born in the Netherlands in 1963, has covered conflicts in Africa and elsewhere, but is probably best known for his long-term projects on the seven rivers of the world, the rising of sea levels, the diamond industry and migration in the Americas. Kadir has received numerous prizes and awards in photojournalism. In 2000 and 2002 Kadir was a jury member of the World Press Photo contest and is currently on the supervisory board of the World Press Photo foundation. Kadir is a frequent lecturer and photography teacher and is based in Amsterdam.

Henk Wildschut

Netherlands www.henkwildschut.com

FOOD

The world population has doubled from 3.5 billion to more than 7 billion people since photographer Henk Wildschut was born in 1967. The explosive growth of the global population requires intensive, large-scale food production. The Netherlands is good at this: after the United States, it is the largest exporter of agricultural products in the world. Wildschut noticed that modern, large-scale production techniques do not necessarily lead to a deterioration of animal well-being, as is often assumed. And organic is not always as small-scale as we might imagine. The solutions to problems regarding environment, health and well-being can be found in innovation, not in nostalgia.

Henk Wildschut, born in Harderwijk, Netherlands in 1967, studied at the Royal Academy of Art in The Hague. He has exhibited his work in Amsterdam, Sydney, Shanghai, Beijing, London, Prague, Rome and The Hague, among other places. In addition to many self-initiated, long-term projects Wildschut has photographed for many Dutch magazines and for numerous design and communication agencies.

With fellow photographer Raimond Wouda, Wildschut has published two well-received photo-books.

He began his Shelter series in 2005. In 2010, this resulted in the book Shelter and the film 4.57 Minutes Back Home. In 2011 his book Shelter was awarded with the Kees Scherer prize for the best Dutch photo-book of the years 2009/2010. And he won with Shelter the prestigious Dutch Doc 2011 Award for best documentary project. Currently he is working on a project about the Dutch food production for the Rijksmuseum in Amsterdam.

Li Zhiguo

China

Tiny As They

In Li Zhiguo's photos a number of birds and insects are no longer tiny. Nor are they lonely, often appearing in groups. In his special way, Zhiguo made these puny creatures look at least a little bigger and stronger. He overcame a lot of technical difficulties to create this series: and what he shows is nothing but the tragedy of the human species. Compared with Nature, humans are tiny. Humans are encoffining creations of Nature, one after another; when they are hammering the nails they find themselves being swallowed, inch by inch, by endless darkness. Compared with Science, humans are tiny. Bizarre species are showing hideous expressions. Alien-like sperms are demonstrating resistance before the fertilisation. Compare with Death, humans are tiny. Death returns oceans to oceans and skies to skies, leaving humans with nothing. Simply nothing.

So Much Tiny by Wang Shige

Compared with aeroplanes, birds are tiny.

It is said mankind invented planes based on the inspiration borrowed from bird wings. Yet I see planes shuttling across the sky, flushing all birds away.

Compared with dining tables, birds are tiny.

It is said birds are friends of humans. Yet I see bird delicacies on the table, bare-handed tearing being the only etiquette since the cutlery are too slow.

Compared with the hometown, birds are tiny.

12th EDITION

3-10 DECEMBER 2016
SIEM REAP, CAMBODIA

It is said migration is the instinct of birds. Yet I see icing apples and the moon in the cold night, and birds with ruffled feathers too fragile to fly back.

Li Zhiguo was born in 1959 to a photography family in Changchun, China. He currently lives and works in Changchun. Li began to teach himself photography while he was in middle school, and he has been taking photographs since the 1980s. His work might best be called surreal expressionism; there is surrealist undertone to all of his portraits, streetscapes, landscapes, still-lives, and conceptual work.

Maskbook project / Art of Change 21

www.maskbook.org

Maskbook is an international, collective and creative action launched in 2015, with the aim to raise awareness about the impact of climate change and the environment on our health. From Beijing to Nairobi, from Quito to Paris, and many places in between, more than 50 Maskbook workshops and exhibitions were organised with more than 1500 participants from over 30 countries. The gallery of portraits of masks create a one-of-a-kind collaborative and worldwide piece of art together, offering a means of expressing creative and ecological ideas and solutions. Bringing together art, social entrepreneurship and the youth movement in a unique initiative, Maskbook aims to reduce climate change and promote ecological transition through culture, digital media and co-creation.

Art of Change 21 was created in 2014 ahead of the United Nations Paris Climate Change conference (COP21). It is the first initiative in the world to bring together art, social entrepreneurship and the youth movement. With Olafur Eliasson as its patron, the Paris-based Art of Change 21 works to reduce climate change and promote ecological transition through culture, digital media and co-creation. It unites 21 artists, social entrepreneurs and young "green" leaders from 12 countries. It leads MASKBOOK and CAiRE GAME projects. It is founded and chaired by Alice Audouin, a French renown player in art and sustainability.

PREVIOUS GUEST CURATORS:

- **Kevin Wy Lee**, Founder, Invisible Photographer Asia
- **Shahidul Alam**, Director, Chobi Mela photography festival
- **Jean-François Leroy**, Director, Visa pour l'Image photojournalism festival
- **Eddie Marsman**, Writer, Picture Editor
- **Marco Wieggers**, Photographer
- **Munem Wasif**, Photographer, Agence VU'
- **Wang Xi**, Curator
- **Sylvie Grumbach**, Director, 2eBureau
- **Yumi Goto**, Photographer, Reminders Project
- **Antoine d'Agata**, Photographer, Magnum Photos

###