

APPLICATION GUIDE

ELIGIBILITY CRITERIA & REQUIREMENTS

- Applicants must be either a **student** or **professional photographer** of **Asian nationality** with **less than 5 years of professional experience**.
- The workshop will be conducted in English.
- Participants will have to bring their own digital DSLR camera and laptop.
- Participants should be able to use basic photo editing software (eg: *Lightroom, Photoshop, Aperture* etc.)

DATES & SCHEDULE

- Participants have to commit to being in Siem Reap for the **full, period of 1st – 10th December, 2016.**
- Under the guidance of tutors, all participants must complete one photo story in six days, which will be shown as part of the 12th Angkor Photo Festival on December 10th, 2016.
- The last three days of the workshop will consist of portfolio reviews, seminars, and other activities organised for all participants.

EXPENSES

- The workshop is **tuition-free**, with no application fee.
- Accommodation will be provided from 1st – 10th December, 2016. (Checkout on 11th December)
- Participants have to make their own travel arrangements to Siem Reap, Cambodia.
- Visa fees and transport expenses are not provided.

HOW TO APPLY

- Read this Application Guide & F.A.Q. first. Incomplete or incorrectly-filled forms will not be accepted.

- Application is done via our online form – click the **Application Form** tab above to access the form.
- The form will request for: a **Brief CV/Resume**, a **Personal Statement** (max 250 words), and a **Portfolio of Work**.

[BRIEF CV / RESUME – *What to include*]

For Students:

- Course and institution of study
- Expected year of graduation
- Any previous photography workshops/internships/courses attended

For Professionals:

- Details on current and previous professional experience (including freelance and internships)
- Any previous photography workshops/internships/courses attended

[PERSONAL STATEMENT]

- We want to get to know you better. Tell us about your experience with photography, and why you would like to attend our workshop. (Maximum 250 words).

[PORTFOLIO SUBMISSION]

Your portfolio of work should reflect your vision and style as a photographer.

- **Filename:** All images should include your full name. (Eg: *Amy_Tan_001.jpg*)
- **Number of images:** Minimum 12 – Maximum 20 photos per portfolio
- **Image Size:** 2,000 pixels on longer side / 72dpi / JPG format / Medium quality (8)

F.A.Q

Q: Am I a “student” or am I a “professional?”

A: You qualify as a ‘student’ if you are currently enrolled in a university or college. Graduate students are considered to be professionals. You qualify as a ‘professional’ if you have been working as a full-time photographer for less than 5 years. This includes time spent as a freelancer or in internships. If you have already been working as a photographer for more than 5 years, you do not qualify.

Q: I’m a freelance photographer who did not attend any photography courses, and have never worked as a full-time professional. Do I qualify?

A: Our workshops are prioritized for those intending to work as professional photographers. You may still apply, as long as you have had less than 5 years of experience in photography.

Q: Which nationalities can apply?

A: Click to view the [list of countries](#).

Q: What kind of photographs should I include in my portfolio?

A: Your portfolio can have a minimum of 12 and a maximum of 20 images, and it should reflect your vision and style as a photographer. Images can be either singles, or a full story, or a mix of both. The most important thing is to show us your strongest work that best represents you as a photographer.

Q: Who is going to be my tutor?

A: We will announce our 2016 Tutors line-up shortly. Participants will be selected by tutors, and the tutors' choices are final. If you are selected, you will be immediately informed about who your tutors are.

Q: I can't be in Siem Reap for the entire duration. Can I come later or leave earlier?

A: No, we require all participants to be present for the full duration so as to benefit from the complete experience of the workshops.